

Richard Colton is Founder/Director of Summer Stages Dance @ The Institute of Contemporary Art/Boston. [SSD@ICA](#) is an artists' residency that supports the development of collaborative work between contemporary dance makers, visual artists, writers and composers. Colton was a leading performer from 1972-89 with Twyla Tharp Dance, American Ballet Theater, Mikhail Baryshnikov's White Oak Dance Project, and the City Center Joffrey Ballet. Colton's early performing in the 60's at Judson Memorial Church with the James Waring Dance Company was a formative experience, and his love for experimentation in the arts was born there. Colton is a four-time winner of the Massachusetts Cultural Council's Outstanding Choreography Award.