

Mark Jarzombek is a professor at MIT, where he has been teaching since 1995. He works on a range of topics in the field of the history and theory of architecture. Jarzombek works on a wide range of topics – both historical and theoretical. He is one of the country's leading advocates for global history and has published several books and articles on that topic, including the ground-breaking textbook entitled A Global History of Architecture (Wiley Press, 2006) with co-author Vikramaditya Prakash and with the noted illustrator Francis D.K. Ching. Jarzombek's and Prakash's other joint venture is the Architecture (Un)certainty Lab [A(U)L], which is dedicated to challenging architecture's epistemological and design capacities and bring the conversation back into a world of immersive ambiguities. A(U)L is the pedagogical wing of O(U)R, [Office for (Un)certainty Research] the project-oriented studio that is also run by Jarzombek and Prakash. He is the sole author of Architecture of First Societies: A Global Perspective (Wiley Press, 2013), which is a sensitive synthesis of first society architecture through time and includes custom-made drawings, maps and photographs. The book builds on the latest research in archeological and anthropological knowledge while at the same time challenging some of their received perspectives. Jarzombek is currently working on a book that interrogates the digital/global imaginaries that shape our lives. A chapter from that book has recently been published. Digital Stockholm Syndrome in the Post-Ontological Age (University of Minnesota Press, 2016).